

Bio

From community singing groups and state choirs to world premiere operas and masterworks, Tenor Logan Williams has rooted himself in the musical industry. Logan has a B.M.E. in Music Education from Wingate University, a M.M. for Vocal Performance at Carnegie Mellon University, and an AMS Certificate in Voice at Carnegie Mellon University.

Logan brings a wide range of musical experience to his work as a performer. His performance credits include world premiere operas, mainstage productions, and featured roles such as Don José in *Carmen*, Rodolfo in *La bohème*, and Rinuccio in *Gianni Schicchi*. He is currently in his third season with Pittsburgh Opera and continues to collaborate with Pittsburgh Festival Opera, Resonance Works, and Thousand Bridges Opera. His work also extends beyond the United States, including performances with Opera Lucca in Italy and Chicago Summer Opera.

With several masterworks under Logan's belt, including masterworks from Bach, the range of his experience is clearly depicted. Logan believes that experiences are key to success and without unique experiences to push someone to improve, they will be limited in their growth to potential greatness. Logan continues to explore the outlets presented to him in the operatic and classical genre. Logan actively engages in community outreach initiatives with groups such as Aria412, sharing his passion for music with diverse audiences and inspiring the next generation of performers. His commitment to artistic excellence and holistic musical education sets him apart as a multifaceted talent in the industry.